

## T4EU Science Communication Courses

### Description

The *Science Communication Courses* will equip participants with the tools to effectively communicate their research to the public. Delivered through online workshops between October 2024 and July 2025, each course will be provided by a different partner within the Transform4Europe (T4EU) alliance, focusing on key aspects of science communication.

The initiative aims to increase both the creation and consumption of scientific content, making it more accessible to global audiences. By improving communication skills, academics and students can better present their work to the public, fostering a greater understanding of science worldwide.

### 1<sup>st</sup> Workshop

The first workshop will be provided by CADOS at UCP for the whole T4EU Alliance.

## Around Writing Series | CADOS & T4EU

Fall 2024

### Description

The Around Writing Series is a series of 3 workshops open to the participation of any PhD student belonging to any university of the Transform4Europe Alliance. This first edition of this series is dedicated to three foundational and initiation topics around writing: 1. “Feedbacking” me & my writing: the power of clearly communicating what works and what doesn’t work for you; 2. Designing your own home brew system: note taking & reading for writing (and not the other way around!); 3. A.I. & You: effective prompts for ChatGPT, authenticity, and creativity in scientific writing.

While encouraged to take part in a critical forum to discuss these topics and challenges that come with them in a more scholarly and interdisciplinary fashion, this series also serves as a living platform for participants to experiment a few maps, tools, and distinctions to enhance their writing skills beyond the intellectual and critical terrain. This combination provides participants with a space to boost their existing knowledge while trying new tools to start their writing process with resources, motivation, purpose, and, above all, pleasure in engaging with their writing.

The ultimate goals of this series are:

- to co-create a lively forum for the discussion of the aforementioned topics
- to co-create a laboratory of experimentation to initiate participants into experiencing aspects, maps, resources, and distinctions of the aforementioned topics, creating therein a micro-community of practice
- to provide a space for the T4EU members to collaborate by encouraging participants to connect, support each other, and boost their critical and practical competences

### Format

Each workshop will last 3 hours, with participants being exposed to a set of techniques, maps, and distinctions to think about, critically discuss, share their experiences, and, above all, experiment, experience, and practice the challenges concerning the selected three topics: Feedback; Note-taking and Reading for Writing; A.I. in scientific writing.

## Requirements

### General Requirements:

- Participants must have had experience with scientific writing to participate in this series. Prior training in academic writing and skills is not a requirement.
- Each workshop is autonomous. Participation in all of them is, thus, an invitation, not a requirement.

### Language Requirements:

- This series requires proficiency in English.

### Technological Requirements:

- A computer with good Internet connection to access Zoom, share and communicate with participants.

## Program

Session 1 | Feedbacking me & my writing: the power of clearly communicating what works and what doesn't work for you

- Introducing: positive, effective, constructive, or regenerative feedback?
- Feedback as a communication tool: How to ask, give, receive, and incorporate feedback effectively
- Feedback as a stylistic tool: macro & micro feedback + feedback guidelines for your writing
- Feedback as an inter-personal tool: declaring my necessities and having explicit agreements with peers, family, and advisors
- Feedback as a community-making tool: How to create and feed accountability on and off-campus

Session 2 | Designing your own home brew system: note taking & reading for writing (and not the other way around!)

- How much do I need to read to start?
- NotebookLM and Zotero: your note savers
- Writing in chunks and block writing

Session 3 | A.I. & You: effective prompts for ChatGPT, authenticity, and creativity in scientific writing

- LLMs & ChatGPT: plagiarism, (re)creation, resource, or bullshit?
- A.I. for creating an outline, a literature review, and for revising/editing
- How to become a prompt expert

## Application

**Application Deadline:** October 21, 2024

[REGISTRATION FORM](#)

## Calendar

Session #01 | October 23 – Wednesday, 2-5:30pm\*

Session #02 | October 29 – Tuesday, 2-5:30pm

Session #03 | October 31 – Thursday, 2-5:30pm

\*\*Lisbon time

## Coordination

[Patrícia Anzini](#)

### Basic Bibliography

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