

## ANNEX – T4EU CALL - FOR FIRST ROUND OF T4EU SUSTAINABLE HERITAGE STUDENT COMPETITIONS

### A. Overview

The **T4EU Sustainable Heritage Student Competitions**, led by the University of Trieste (UNITS) in collaboration with the Bora Museum (*Museo della Bora*) — an important stakeholder of the GLAM (Galleries, Libraries, Archives, and Museums) network — and ICL (Innovators Community Lab - UNITS), invites students to explore innovative approaches to environmental and intergenerational heritage. This initiative aims to foster awareness and engagement with climate-sensitive cultural and environmental heritage, through collaborative projects designed to have both local and replicable impacts. The event will be organized as a Blended Intensive Program (BIP), open to students of all partner universities.

### B. Theme

#### Environmental Heritage and Generations

In alignment with the values and ongoing work of the Bora Museum, the competition theme focuses on:

- **Environmental Heritage:** examining the atmospheric, climatic, and landscape dimensions of heritage.
- **Generations:** encouraging intergenerational dialogue to share and preserve stories, experiences, and memories.

The competition challenges students to consider the role of cultural and creative organizations in disseminating information and raising awareness about the impact of climate change, on both tangible and intangible heritage.

### C. Stakeholder's Role

The Bora Museum will contribute to the initiative providing its expertise in atmospheric and climate-related heritage. Its responsibilities will include:

- Offering insights into environmental and intergenerational heritage.
- Acting as the primary stakeholder in the competition.
- Supporting students in developing creative, sustainable, and replicable projects that engage communities and promote citizen science activities.
- Encouraging methodologies that collect, preserve, and restore intergenerational narratives, blending innovation with environmental sustainability.

#### **Additionally, the Bora Museum will:**

- Host activities and provide mentorship during the on-site phase in June 2025.
- Collaborate with the winning team to refine or implement their project in the cross- border region.

### D. Timeline

- Student application (project submission) suggested deadline: **March 14th 2025** (partners can adjust this deadline based on internal preference).
- Each university provides a list of the selected students to UNITS: **15th April 2025**.
- Online meeting and group formation: **5th May 2025** (virtual engagement with the Bora Museum and other stakeholders).
- Group work: **6th May – 13rd June 2025** (online).
- On-Site **16th – 20th June 2025** (thematic lessons, fieldwork, lectures, group work, mentorship with the Bora Museum).
- Final presentations and Awards Ceremony: **20th June 2025**.
- Travel Days: **15th and 21st June 2025**.

## E. Objectives

- Engaging students and regional stakeholders in discussions about sustainable heritage.
- Fostering innovation, awareness, and community involvement through themes of environmental and generational heritage.
- Highlighting creative approaches to addressing challenges related to cultural and environmental heritage.

## F. Eligibility

- Open to all BA, MA and PhD students from T4EU universities.
- Each university should select between 2 to 5 students to participate.

## G. Competition Structure

### Phase 1: Call for Ideas

The internal selection of participants will be conducted internally, within each T4EU university. Selection criteria should be based on the evaluation of written (300-word) or visual (3-minute video/poster) proposals submitted by prospective participants, that align with the competition themes and demonstrate analytical and creative thinking.

### Phase 2: From Ideas to Proposal

International groups of selected students will be formed to collaborate online and on-site, refining and developing their projects with the aid of digital tools and expert guidance.

### Phase 3: Pitch Presentation

Final in-person presentations will be evaluated by a panel of experts, including representatives from the Bora Museum.

## H. Evaluate Criteria

Proposals will be assessed based on:

- **Relevance to the competition theme** (25%).
- **Originality and innovation** (25%).
- **Use of innovative methods** (30%).
- **Feasibility and scalability** (20%).

## I. Awards

The winning team will receive:

- A prize of **€2000** (taxes to be deducted based on national regulations).
- Opportunities for project refinement or implementation with mentorship from the Bora Museum.

## J. Stakeholder & Host University Roles

- **Bora Museum:** Primary GLAM stakeholder, providing expertise, mentorship, and evaluation.
- **Host University (UNITS):** Managing logistics, group formation, and mentoring students.

## K. Contacts

For further information about the student competition, please contact [t4eu.heritage@units.it](mailto:t4eu.heritage@units.it).