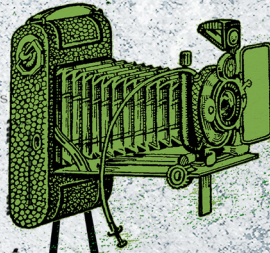
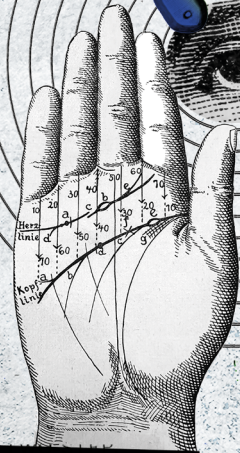
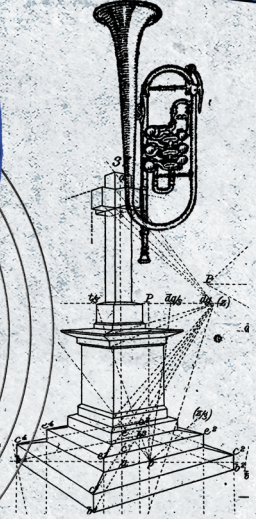
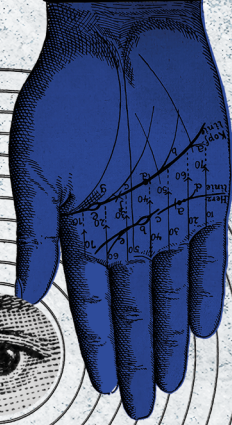




# TRANSFORM 4EUROPE



«kajama»  
renkas

***ANTHEM of the Transform4Europe***

composer: **Adrian Robak**

- Mixed Choir of Wojciech Kilar Music School in Katowice  
preparation of the choir: **Mirostawa Knapik**  
preparation of male voices: **Karolina Pukowiec**
- 'Harmonia' Choir of the University of Silesia  
preparation of the choir: **Joanna Glenc**
- Sofia University Ensemble St. Kliment Ohridski for old music  
conductor: **Krassimira Tsutsumanova**
- Academic Choir of the Silesian University of Technology  
preparation of the choir: **Tomasz Giedwiłło**
- Karol Szymanowski Youth Symphony Orchestra  
conductor: **Wojciech Wantulok**

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**György Ligeti – *Musica ricercata No. 7***

Movement interpretation performed by students of eurythmics  
at Karol Szymanowski Academy of Music in Katowice

- Paulina Figaszewska, Maria Flig, Angelika Galara, Karolina Gorol, Julia Grzenia,  
Natalia Janikowska, Wiktoria Jańczyk, Marta Jarzyna, Karolina Kahnert,  
Liliana Kowalska, Karolina Lisowska, Anna Morawiec, Marianna Siptarowa,  
Oliwia Skrzypczak, Patrycja Wywrocka  
choreography: **Barbara Dutkiewicz**

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**Sofia University Ensemble St. Kliment Ohridski for old music**

conductor: **Krassimira Tsutsumanova**

- Kiril Popov – *Troparion for Cyril and Methodius*
- Giovanni Battista Martini – *In Monte Oliveti*
- Filip Kutev – *A Bird Flew Over*
- Junatsi – *A Folk Song*; music and lyrics by Nikola Valchanov

## **T & R Guitar Duo – Tomasz Spaliński and Rafał Jarczewski**

- Stanley Myers – *Cavatina* from the film *The Deer Hunter* (directed by Michael Cimino, 1978) – original interpretation
  - Luiz Bonfá – theme from the film *Black Orpheus* (directed by Marcel Camus, 1959) – original interpretation
- 

## **Paulius Kaminskas – baritone**

### **Dominykas Šimonis – piano**

- Wolfgang Amadeus Mozart – Figaro's Aria 'Non più andrai...' from the opera *The Marriage of Figaro*
  - Giuseppe Verdi – Rodrigo's Aria 'O Carlo, ascolta...' from the opera *Don Carlos*
  - Johannes Brahms – *On Sunday Morning, Op. 49 No. 1*
- 

## **Marcin Hałat – violin**

### **Filip Bies – piano**

- Henryk Wieniawski – *Kujawiak in A Minor*
  - Henryk Wieniawski – *Obertas in G Major Op. 19 No. 1*
- 

## **Julija Sadaunykaitė – piano**

- Maurice Ravel – *La Valse*
- 

## **Nerijus Jakštonis – trumpet**

### **Dominykas Šimonis – piano**

- John Williams – *With Malice Toward None* from the film *Lincoln* (directed by Steven Spielberg, 2012)
- George Gershwin – *Someone to Watch Over Me*





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